# **IVETTE SPRADLIN**

### EDUCATION

- 2007 Masters of Fine Art in Photography, Tyler School of Art, Temple University
- 2000 Bachelors of Fine Art in Photography, Lamar Dodd School of Art, University of Georgia

#### **TEACHING EXPERIENCE**

2010-2021	<u>Carnegie Mellon University</u>
	Black and White Photography I
	Color Photography and Output
	Digital Photography I
	Pre-College Summer Workshop, Digital Photography
2017-2020	University of Pittsburgh
	Visual Thinking
	Digital Studio: Photography
	Guest Lecturer in Senior Seminar: Photographing Artwork Workshop, DIY Framing Workshop
2018-2019	Chatham University
	Photography II - Digital Photography
	Advanced Photography
2009-2018	Pittsburgh Filmmakers
	Photography on Location
	Sequencing and Series: Bookmaking
	Advanced Digital Photography
	Photography Intensive
	Basic Digital Photography
	Photoshop Foundations
2009-2018	Robert Morris University
	Black and White Photography I
2009-2011	Duquesne University
	The Art of Photography
2009-2019	Pittsburgh Center for the Arts & Arts Path
	Resident teaching artist for at risk youth

2007-2008	The College of New Jersey
	Foundation of Art
	Digital Imaging
	Digital Photography I
2007-2008	Delaware County Community College
	Black and White Photography I
2006-2008	<u>Tyler School of Art, Temple University</u>
	Digital Photography
	Black and White Photography
	Digital Imaging
	Art Foundations

#### **PROFESSIONAL EXPERIENCE**

1996-2024	Freelance Photographer and Videographer specializing in art documentation, oral histories, and portraiture
2022-2023	Portrait Photographer for Art of Life Photography, Atlanta, GA
2015-2020	Exhibition Coordinator, Three Rivers Visual Arts Festival Juried Exhibition, Pittsburgh Cultural Trust
2015-2016	Board Member, Rivers of Steel Arts, Carrie Furnace, Homestead, PA
2011-2018	Lead Artist, Photography Programming and Coordination at Carrie Furnace and River Boat Explorer, RoSA
2014-2015	Oral Historian/Videographer, Yvonne McBride (novelist), Hill District, Pittsburgh, PA
2008-2018	Personal Assistant to Karen Kilimnik, Philadelphia, PA
2009	Photographer/Assistant/Tech, Burn Studio, Atlanta, GA
2008	Photography Programmer, Centro de Latinos Unidos, Philadelphia, PA
2007-2008	Bookbinder, Conservation and Restoration of Rare Books, Anne Krawitz Bindery, Philadelphia, PA

#### SELECT EXHIBITIONS, SCREENINGS, & PUBLICATIONS

- 2024 *The Warehouses*, Gammill Gallery, The University of Mississippi, Oxford, MS Screening: *The Wild Wild West End Oral History*, Video, Trackside Tavern, Atlanta, GA
- 2023 *You Said Something (That I've Never Forgotten)*, BUFF, Collaboration with Lenore Thomas, UnSmoke Systems Artspace, Braddock, PA

Screening: The Wild Wild West End Oral History, Video, Stove Works, Chattanooga, TN

Screening: Florida, You're A Dream, 16mm Film, Oxford Film Festival, Oxford, MS

Buff, Collaboration with Lenore Thomas, Co-Create!, Curated by Jamie Smith and Kaylan Buteyn, Stay Home Gallery, Paris, TN

2022 *Speak to me shadow*, Collaboration with Lenore Thomas, Harlan Gallery, Seton Hill University, Greensburg, PA From A Distance, Solo Exhibition, Foto Focus Biennial, Rosewood Arts Centre, Kettering, OH (catalogue)

Annual Auction, Silver Eye Center for Photography

- 2021 Buff, Collaboration with Lenore Thomas, 2021 PRINTWORK, Juried by Rachel Saul Rearick and Joseph Lupo, Artist Image Resource, Pittsburgh, PA
  - Screening: *Hoping Tomorrow Will Already Be Different From Today*, Video, Collaboration with Lenore Thomas, Pleasant Film and Music

Festival, Homestead, PA

Buff and Hoping Tomorrow Will Already Be Different From Today, Curated by Leo Hsu, Fraction Magazine, Issue 146

Florida, You're a Dream, 16mm, Sync'd PGH, Instagram

Florida, You're a Dream, 16mm, Third Floor Window Gallery, Mount Lebanon, PA

Pittsburgh Artist Showcase, Collaboration with Lenore Thomas, Vestige Concept Gallery, Pittsburgh, PA

*Buff*, Collaboration with Lenore Thomas, Screenprint Biennial South, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN

*Buff*, Collaboration with Lenore Thomas, Screenprint Biennial North, Mirabo Press, Buffalo, NY 2020 *Hoping Tomorrow Will Already Be Different From Today*, Video, Collaboration with Lenore Thomas,

Microtonal Music Festival, The Andy Warhol Museum, Pittsburgh, PA

Special Shapes, Public Art, Curated by Leo Hsu, The Atwood Window Gallery, Pittsburgh, PA

Buff, Collaboration with Lenore Thomas, Past, Present, Future, Greater Pittsburgh Arts Council, Pittsburgh, PA

- 2019 Florida, 16mm Film, The Pittsburgh Cultural Trust's First Night, 937 Gallery, Pittsburgh, PA Nothing Is All That I Yearn For, Video, The Great "If-you-think-this-side-of-the-postcard-is-dumb-you-should-see the-other-side" Postcard Show, Exhibition with Derr Robinson Steadman, Hapeville Depot Museum, Hapeville, GA Special Shapes, Collaboration with Lenore Thomas, Atwood Gallery Window, Pittsburgh, PA -----, Curated by Brett Yasko, Space Gallery, Pittsburgh, PA
- 2018 *Buff*, Collaboration with Lenore Thomas, Tula Organic Salon, Pittsburgh, PA *Artistic License*, Curated by Jose Carlos Diaz, Part of Sift / Pittsburgh Artist Registry, Online *Buff*, Collaboration with Lenore Thomas, Union Hall, Pittsburgh, PA
- 2017 *The Expanded Caribbean: Contemporary Photography at the Crossroads*, Curated by Susanna Gold, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA, (catalogue)

*Postcards from Derr*, Video, December Film Kitchen, Curated by Matthew Day, Pittsburgh Filmmakers, Pittsburgh *Past Present Future: Western Pennsylvania's People and Places,* curated by David Oresick, Silver Eye Center for Photography, Pittsburgh, PA, (catalogue)

October Film Kitchen, Curated by Matthew Day, Pittsburgh Filmmakers, Pittsburgh, PA, Screening: *Isobel Gowdie is My Roommate* 

*Casual Encounters* Skateboard, Collaboration with Lenore Thomas and Shawn Beeks, Slapstik Skateboards

*Casual Encounters*, Collaboration with Lenore Thomas, *DIGS: Sexism in the Arts,* Curated by Carolyn Pierotti, Artist Image Resource, Pittsburgh, PA, (catalogue)

*Re-vision: New Directions in Traditional Genres*, Furman University, Greenville, SC

Unseen, Faculty Exhibition, Robert Morris University, Moon, PA

2016 *Postcards from Derr*, Faculty Show, Pittsburgh Filmmakers, Pittsburgh, PA *Our Love Is Like Every Fleetwood Mac Song*, Video, New Members AAP Exhibition, Mine Factory, Pittsburgh, PA

105th AAP Annual Exhibition, Curated by Sarah Lehrer-Graiwer, Carnegie Museum of Art, Pittsburgh, PA, (catalogue) Three Rivers Portraits, Curated by Philip Proder, Magenta Foundation, 937 Gallery, Pittsburgh, PA Photographs from *Unseen*, Curated by the Greater Pittsburgh Arts Council, Mayor Bill Peduto's Office, Pittsburgh Fresh + Flash + Photographic, Curated by Jennifer Riley, IU+CAD, Indiana University, Columbus, IN *Everything Changed, Then Changed Again*, Fraction Magazine, Issue 82, Created by David Bram Memories, Stories, Histories, Selected by Amy Galpin, The Center for Fine Art Photography, Fort Collins, CO The National: Best Contemporary Photography 2015, Fort Wayne Museum of Art, Fort Wayne, IN As Good As The Guys, Pittsburgh Women Photographers, Jask Gallery, Pittsburgh, PA You Are Gone, I Am Here, Video, Unseen/Unheard, Three Rivers Arts Festival Juried Exhibition, Juried by Astria Suparak, Cultural Trust Building, Pittsburgh, PA, Winner of BEST IN SHOW October Artist, Start with Art, Project by Matthew Conboy, Funded by Crusade for Art Grant, Pittsburgh, PA The Oval Portrait, fünf: five year retrospective, Art on the Walls, Greater Pittsburgh Arts Council, PA, July Film Kitchen, Curated by Matthew Day, Melwood Theater, Pittsburgh, PA, Screening: You Are Gone, I Am Here Artist Talk, March *Six x Ate*, Theme: *Place and Revolution*, Curated by Casey Droege, Pittsburgh, PA, (catalogue) CUBA, Incandescent: A Color Film Zine, Issue Seven, Pine Island Press 2014 *Pittsburgh Biennial*, Pittsburgh Center for the Arts, Curated by Adam Welch, Pittsburgh, PA, (catalogue) The Oval Portrait, Magenta Pop: Pittsburgh, Curated by MaryAnn Camilleri and Sue Abramson, Outdoor Exhibit in Triangle Park, Downtown Pittsburgh, PA Screening: Silience, Transmodern Film Festival, Curated by Virginia Warwick, Baltimore, MD The Oval Portrait, fünf: Five Years of Art on the Walls Group Show, Greater Pittsburgh Arts Council, Pittsburgh

Silent Auction, Silver Eye Center for Photography, Pittsburgh, PA

2015

July Film Kitchen, Best of Film Kitchen, Curated by Matthew Day, The Hollywood Theater, Dormont, PA, Screening: *Courtney's Birthday at Moraine State Park* 

Selections, Juried by Jen Saffron, Robert Morris University, Moon, PA

2013 *carbon first, then light*, Solo show, The Greater Pittsburgh Arts Council, Part of the Art on the Walls Program, Pittsburgh, PA *Carrie Furnace: Contemporary Views*, Silver Eye Center for Photography, Pittsburgh, PA

*Parallax-Women's Photography Exhibit*, Juried by Martha Madigan, Gromley Gallery, Norte Dame of Maryland University, Baltimore, MD

*The Instagram Contest & Exhibition*, Juried by Spencer Drate & Judith Salavertz, Right Side Art Gallery, Portland, OR 2 Minute Film Festival, Carnegie Museum of Art, Screening: *A La Creme* 

Film Kitchen, Pittsburgh Filmmakers, Screening two videos: *Isobel Gowdie Is My Roommate* & *A La Creme* Nominated for the 2014 *CSA PGH* 

2012 Next Level Magazine, Issue #22: Pittsburgh, UK based Contemporary Photography Magazine Slideluck, Potshow Pittsburgh, Curated by Ellen Fleurov and Evan Mirapaul Everything Changed, Then Changed Again, Solo show, Curated by Amie Potsic, The Center for Emerging Visual Artists, Philadelphia, PA

Everything Changed, Then Changed Again, Solo show, Curated by Adam Welch, Pittsburgh Filmmakers Gallery, Pittsburgh, PA

- 2010 Even When You Go, You Remain, Stratasphere Gallery, Philadelphia, PA
- 2009 Responding to Cuba, Curated by Dr. Ginny Butera, Maloney Gallery, College of Saint Elizabeth, Morristown, NJ

## **RESIDENCIES, FELLOWSHIPS, & INTERNSHIPS**

2023	Residency, Stove Works, Chattanooga, TN
2022	Residency, Stay Home Gallery, Paris, TN
2015	Flash Powder Retreat with Jennifer Yoffy and David Bram
2013	Creative Capital / Flight School Fellowship
2011-2018	ArtsPath Residency Program, Indiana, PA, Resident Teaching Artist
2009-2018	Pittsburgh Center for the Arts Residency Program, Pittsburgh, PA, Resident Teaching Artist
2003	Internship, Women's Studio Workshop, Rosendale, NY
2000-2002	Internship, Nexus Press, Atlanta Contemporary Art Center, Atlanta, GA

#### **BIBLIOGRAPHY & PODCASTS**

2021	Center for Creativity, The University of Pittsburgh, Podcast: <i>Processing</i> , Season 2
2020	The PITT News, Article: <i>PITT Professor captures pandemic through a camera lens</i> , Interview by Diana Velasquez,
	June 2, 2020
	l Care If You Listen, Article: <i>University of Pittsburgh Hosts Beyond 2020 Microtonal Music Festival</i> , Christian Kriegeskotte, March 13, 2020
2018	<i>Steel This Magazine</i> , Artist Profile: <i>Ivette Spradlin: The Woman Behind The Camera</i> , Interview by John Dubosky, Written by Roger Wilty, Issue 6, November
2017	
2017	Interviewed Artist, Residency, Casey Droege Cultural Productions, Pittsburgh, PA, Publication: <i>An Uncanny Valley</i> , Six since decumenting interviewe of six Bittsburgh extists interviewed by Acy Prester Myint Hanneb Tyrnin, and
	Six zines documenting interviews of six Pittsburgh artists interviewed by Aay Preston-Myint, Hannah Turpin, and
	Latham Zearfossin
	Mel Magazine, Article: <i>Women Are Posting for Photos that Recreate Dick Pics They Find on Craigslist</i> , Interview by
	Brian Smith, December 19
	City Paper, Review: <i>Film Kitchen Screens new work on Tue., Dec 12</i> , Bill O'Driscoll, December 6
	Jenkem Skateboarding Magazine, Article: <i>Dissecting The Dick Pic</i> , Interview by Anthony Pappalardo, Written by
	Anthony Pappalardo and Larry Lanza, November 27
	The Inquirer, Review: In Philly galleries now: Modern photos of Caribbean heritage, meditations on Gettysburg,
	Edith Newhall, October 18
	Steel This Magazine, Article: <i>Rivers of Steel Arts: Transmutation of History and Experience</i> , Amy Maurine
	Edwards, Issue 5, September
2015	Resource Magazine, #POTD, Interview by Marky Ramone, November 4
	<i>City Paper,</i> Article: Arts Fest's Juried Visual–Art Show, June 11
2013	Pittsburgh Tribune, Article: Silver Eye exhibit captures the raw space of defunct furnaces in Rankin, August 21 2012
	Pittsburgh Tribune, Article: Photographer lvette Spradlin finds inspiration in Pittsburgh, July 18
	Pittsburgh Post-Gazette, Article: Let's Talk About Art: Environmental portraits in black and white, February 7
2009	Athens Banner Herald, Article: Woman's photos of Cuba on display at The Grit, July 23
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2008	Boston Phoenix, Article: The nature of the beast, September 10
2003	Creative Loafing, Review, vol.32, no.23, October
2000	<i>Marquee</i> , Review, May 17-23
1999	Art Papers, David Thornton, Review, September

## AWARDS

2023	Silver Eye Center for Photography Fellowship 2023, Special Mention
2016	Grant for creation of permanent Camera Obscura on the grounds of the Carrie Furnaces
2015	Best In Show, Three Rivers Arts Festival Juried Exhibition
	Artist Opportunity Grant, Greater Pittsburgh Arts Council
2013	Creative Capital / Flight School Fellowship
2012	Artist Opportunity Grant, Greater Pittsburgh Arts Council
2011	Honorable Mention, National Yoga Month Photo Contest, Vickerey.com 2007 Teaching Assistantship
2006	Honorable Mention, Snapshot Photo Show, Judged by Zoe Strauss and John Waters
	Graduate Study Award
2005	Graduate Assistantship